

L'eros sacré le corps sacré l'espace sacré Ancienne Synagogue Hegenheim / 7-13 Nov 2016

Following the bi -annual *Butoh Off* Festival which previously occurred in ppWarteck Basel, we organize this year a small festival in the Old Synagogue Hegenheim with the topic

l'eros sacré le corps sacré l'espace sacré.

The old Synagogue is an impressive and inspiring place. With their old crumbling walls she embraces the paradox in telling stories of another time : Lovely as unlovely , holy as unholy , pure as impure . With their wide church choir she radiates sacral simplicity and the great north window lets her interior glow in the soft light of a timeless era .

A sculptor who has long lived and worked there, has incorporated it. Northern Lights is the best work light for an artist .

Since his death a few years ago , the synagogue stands empty and is only occasionally used by cultural events.

Since the synagogue corresponds to no safety devices , the project will be launched on a private basis. Thus, the *Butoh Off* festival transforms definitely into Underground Festival ..

The sacred Eros / the sacred Space / the holy Body and an introduction to the magic of meditative Slowness.

"But what do you mean by killing God if he does not exist; kill God who does not exist? Perhaps also kill God, because he does not exist and therefore it does not exist: and that is laughter. kill God to free one's existence from its existence that it limits, but also to drive them to the border, where this limitless existence is dying (victim). Kill God, to throw him back on to this nothingness that he himself is, and to declare God's existence within a flame which, as if present, brings them to blaze (ecstasy). The death of God gives us not a limited and positive world , but a world, that unfolds in the border experience, ,that forms and dissolves in the excess which exceeds the limit. " Michel Foucault referring to George Bataille's subject of transgression (Saint Eros)

7 days / / 7h / day

7 to 11 November 12-19h

5 day workshop /7h/day

an introduction to *the magic of meditative slowness*

November 12 15-22h

performances talks lectures exhibitions

November 13 15-22h

Where we never wanted to go 7 -hour concert // Meditative Procession , open to all

November 7- 11 // 12-19h

An introduction to the magic of meditative slowness

The first 2 days are aimed at all those who wish to gain an insight into the Japanese Butoh dance .

The whole five days are aimed at those who are interested in developing a performance on 12 Nov under the topic *l'eros sacré / le corps sacré / l'espace sacré* . Participation in the parade *The magic of meditative slowness* on Nov. 13

During the workshop, there is the opportunity to join discussions with Christoph(philosopher/ poet) of selected passages of Georges Batailles *l'éros sacré* and related terms like *Transgression, dissipation, excess, fear, experience of death, laughter, sacred sacrifice, gift, wound, nudity* etc. The philosophical discourse is understood as an input and additional inspiration for the development of a performance.

Voice and breathing therapist Julie Phorie will contribute to sound exploration of the inner as well as the outer space.

Requirements:

We are looking for motivated performers, artists, philosophers and others whose sacred inner fire drives them to discover new spheres and to experiment in exploring the limits of their inner and outer reality; with all their senses, open to the unknown and unexpected. The old synagogue opens its doors for a few days and offers a place of encounter and exchange, now and then, here and elsewhere.

Cost: 2 days 150 .- / reduced 100.-// 5 days 300.-/ reduced 200.-

Location: Ancienne Synagogue Hegenheim /, 4 rue d Alsace

in November it will probably be a bit cold in the synagogue. There will be a huge fireplace and a fire man. but I still recommend to bring warm clothes

The synagogue is about 10 minutes by bicycle and 20 minutes walk away from the border Allschwil / Hegenheim.

Bus: www.triregio.info (Basel Bachgraben ca 12min)

Registration: 0041797801465
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www.fleuvie.wordpress.com

Deadline: 15 October

November 12 // 15-22h

The sacred Eros / the sacred space / the holy body

Performances talks lectures exhibitions, most of which relate to the proposed topic

November 13 // 15-22h

where we never wanted to go

a composition of seven hours duration for four musicians:

Christian Kobi, Christian Müller, Stefan Rolli, Joris Rühl

Conception: Frank Heierli

Four musicians playing two hundred seventy-six different dyads in tonal and microtonal area. The space can always be entered and left. There are no breaks.

During the performance of the play, a slow walking in the space will take place. Everybody interested can attend.