

Butoh Workshop Rhine Harbor Basel 3 - 8 July 2023

The public space

The public space as a starting point and source of inspiration for the elaboration of a performance. Places have certain meanings and functions. These should inspire us to develop our own performance in terms of content and art. With specific exercises we will expand our field of perception and thus develop an antenna awareness for our surroundings as well as for ourselves. Practices and methods will be introduced that help us to deal with psychological as well as physical limits.

Prerequisite for participation is an openness to new experiences of space and body. Interest in Japanese Butoh dance.

At the end of the workshop, a performance parcours will take place in the Harbour Area, where an inclined audience will gain insight into the artistic work of the individual participants.

Structure of the workshop:

3 - 7 July 2023

11-13 Austober Basel

Basic Training inside the Rehearsel Space. Specific exercises to strengthen and stretch our body, as well as exercises to expand our aerial awareness.

14-17h Rheinhafen Basel

Exploration of the harbor area. Japanese Butoh dance as a method to develop a solo, site-specific exercises and improvisations to expand body- and space awareness, groupimprovisations

8 July 2023

15-17h Rheinhafen Basel

Performance parcours in the harbor area with audience and aperitif afterwards.

Butoh Workshop/ Details

3 - 8 July 2023 Basel

Time:	11-13 and 14- 17h
Location:	in the morning: Austober, Rappoltshof 10, Basel
	afternoon: Rheinhafen Basel
Suggested price:	350.-Fr depending on your income you can pay more or less
Bring along:	Comfortable clothes, possibly costume
Contact and Info:	flaviaghisalberti708@gmail.com ++41 797801465
Registration deadline:	25 June 2023 Until then please transfer the workshop fee to: Flavia Ghisalberti PostFinance 40-158840-5 IBAN: CH10 0900 0000 4015 8840 5 BIC: POFICHBEXXX Basel

Insurance is the responsibility of the participant.

The workshop will take place in all weather conditions.

Flavia Ghisalberti is a multidisciplinary artist and performer. She studied at the Kunstgewerbeschule Basel from 1983-1989, followed by periodic exhibitions and poetic sound performances with self-created musical instruments. Since 1998 intensive involvement with Japanese Butoh dance. Flavia's art explores the boundaries between body and mind and what they are willing to endure. An important teacher is Masaki Iwana. In 2003 she becomes co-founder of the Butoh dance group In Between. In 2010, she founds the trinational festival ButohOff in Basel together with Fribourg and Strassbourg, which took place every two years across countries. She teaches and performs in Switzerland, Europe, as well as in Russia.

www.fleuvie.wordpress.com

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